

442

HI; NEIGHBOR

10c

ART & METHA'S RECORD CHESET  
730 N. W. 21st Ave  
Portland, 9, Oregon

Source: . LOUIS &amp; LELA LEON, Bakersfield, Calif

Record: . RCA 20-6558, Reminiscing, Chet Atkins

Position: - Facing Wall, 2 hand hold

Footwork: - Opp. footwork, steps described for M.

INTRO: - Wait 1/2 beat, then ct. 2 Meas; Then 2-step together, 2-step away to open pos.  
inside hands joined.

## PART 1

Meas

- 1 - 2 **AWAY, 2, 3, HEEL: CROSS OVER, 2, 3, HEEL**  
Walk slightly fwd and away from partner to LOD (LRL), face partner, raise L hand in a welcoming gesture ("HI") leaning slightly back on L ft., touch R heel to floor; Still in LOD M crosses diag. over to wall in back of W (W in front of M) RLR joining inside hands, face partner and touching L heel to floor gesture "HI" as above.
- 3 - 4 **ROLL BACK, 2, 3, BRUSH: FWD, 2, 3, BRUSH**  
Releasing inside hands, M rolls to L in back of W and to COH making 1 full turn (W in front of M & toward wall) join inside hands in LOD, brush R ft; walk fwd RLR, brush L ft.
- 5 - 6 **SIDE, BEHIND, SIDE, BRUSH: SIDE, BEHIND, SIDE, TOUCH (FACE)**  
Grapevine; M steps sidew. L on L to COH (W to wall), step R in back of L, step sidew. L, brush R; step sidew. R on R, step L in back of R, step sidew R, touch L by R turning 1/4 R to face partner & wall in closed dance pos.
- 7 - 8 **TWO-STEP L, TWO-STEP R: TWIRL, 2, 3, 4.**  
Two-step to the M's L in LOD (L close L), two-step to M's R in RLOD (R close R); as M walks fwd. LRLR W twirls R in LOD making 2 full turns in 4 steps (RLRL) under M's raised L and W's R arm, both ending in prom. pos. facing LOD.
- 9 -16 **REPEAT MEAS. 1-8**

## PART 2 Promenader

- 1 - 4 **TWO-STEP L, TWO-STEP R: THE LADY AROUND, TWO-STEP R.**  
**TWO-STEP L, TWO-STEP R: THE MAN AROUND, TWO-STEP R.**  
From a prom. pos. in LOD & diag. to wall, M two-steps; L close L, R close R; without releasing hands W rolls to M's L side, using a R foot lead, stepping R close R, L close L, end facing LOD still in prom. pos. but with W on M's L side; repeat 2 two-steps diag. fwd to wall as before and without releasing hands M rolls to L of W's L side stepping L close L, R close R, end facing LOD with W on M's R side.
- 5 - 8 **REPEAT MEAS. 1-4 ABOVE**
- 9 -16 **REPEAT MEAS. 1-8 of PART 1, On Meas 8 twirl to open pos, inside hands joined**

## PART 3 Cut &amp; Rock

- 1 - 4 **WALK, 2, CUT 3, 4: WALK 2, CUT, 3, 4: WALK 2, CUT 3, 4: ROLL BACK 2, 3, TOUCH**  
In open dance pos walk L R, step-cross L over R, step R in place, step L in place (slight rock step); walk L R, step-cross L over R, step R in place, step L in place (slight rock step); starting on M's R (W's L) solo roll back in RLOD stepping RLR, touch L by R, ending in two hand hold arms extended in parallel pos. M facing wall.
- 5 - 8 **TWO-STEP TOGETHER: AWAY CHANGE R: TURN CHANGE L: TWO-STEP FACE.**  
Without releasing hands, L close L together, R close R away with M transferring W's R hand in his R hand; starting L ft. two-step to banjo pos. with M changing W's R hand to his L behind his back; starting R ft, M two-steps making 1/2 L face turn to end facing partner and COH both hands joined. Repeat as described ending in prom. pos. facing LOD.
- 9 -16 **REPEAT MEAS. 1 - 8 of PART 2**
- 17-24 **REPEAT MEAS 1 THRU 7 of PART 1: Ending TWIRL & BOW.** M steps to L on L, close R to L step again L & quick-change point R fwd to wall, taking W's L hand in his R, bow.